

QUATUOR

POUR

Deux Violons, Alto et Violoncelle

Composé

PAR

F. FÉMY.

Lettre C.

ŒUVRE POSTHUME.

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ALTO .

QUATUOR . Lettre G.

F. FEMY.

All^o con brio ma moderato.*risoluto.*

f sf sf sf sf p

tr

pp *Cres.* *f* *p* *sf*

pp

1 *Cres.* *f* *sf* *sf* *sf* *sf* *sf*

tr *p* *Cres.* *f* *p* *Cres.* *f*

p *f* *p* *pp*

pp *sf* *sf* *sf* *sf* *sf*

sf *Decres.* *p* *pp* *p*

sf *sf* *pp* *p* *p*

segue.

This page of musical notation contains 12 staves of music. The notation includes various dynamics (Cres., p, sf, pizz., arco, Dol., poco cres., piu, f, pp, fp, Decres., tr), articulation (accents, slurs), and fingerings (1, 2, 3, 0). The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the final staves.

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ALTO.

p *Cres.* *f* *sf* *pp* *sf* *pp* *ten. ten.*
ten. ten. *Cres.* *f* *sf* *sf* *sf* *p* *>* *>* *>*
f *>* *>* *>* *f* *>* *>* *>* *sf*
sf *sf* *sf*
Decres *pp*
poco. a poco cres
piu *f* *sf* *sf* *sf* *sf* *p* *f*
ff *sf* *sf*
poco cres. *sf* *p* *tr* *pp*
sf *sf* *p* *sf*
pp *p* *Cres* *f* *sf* *sf* *sf* *sf*
sf *sf* *p* *f* *energico* *sf* *sf*

ALTO

5

tr sf tr sf tr sf tr sf sf sf sf sf sf p Cres.

f p Cres. f p Cres. pp

pp f sf > > > > > > sf

Decres. sf p pp p>

segue.

pp p Cres.

p Cres. sf

p Dol.

poco cres. piu. f sfp

sf f sf pp

Cres. f sf sf sf sf p> pp

pp fp Cres. sf sf sf

15238 R.

ALTO.

7

p

Cres. *f* *p* *Cres.* *f*

sf *p* *Cres.* *f* *sf* *p* *sf* *p*

sf *p* *pp* *sf* *p* *sf*

p *f* *ff* *ff* *pp* *poco sentando. Cres.* *Decres.*

p *pp* *Cres.* *f*

pp *sf* *p* *sf* *mf*

pp *Cres.*

riten. *a tempo.* *piu animato.* *Dim.*

p *sf* *sf* *sf* *sf* *f* *Decres.*

p *Cres.* *sf* *p* *f* *Decres.* *p* *f*

Decres. *p* *p* *pp* *sf* *pp*

13238.R.

ALTO.

SCHERZO. Presto.

1

2

Più moderato.

Cres.

Dol. e poco sentando.

pizz.

arco.

tr.

13238.R.

The musical score is written for an Alto instrument. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Presto.' and the mood is 'SCHERZO.' The score consists of 14 staves of music. The first staff has a dynamic marking of 'f' (forte). The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a tempo change to 'Più moderato.' and a dynamic marking of 'p' (piano). The fourth staff has a dynamic marking of 'sf' (sforzando) and a 'Cres.' (crescendo) marking. The fifth staff has a dynamic marking of 'f' (forte) and a 'p' (piano) marking. The sixth staff has a dynamic marking of 'p' (piano) and a 'Dol. e poco sentando.' (Dolente e poco sentando) marking. The seventh staff has a dynamic marking of 'pp' (pianissimo) and a 'pizz.' (pizzicato) marking. The eighth staff has a dynamic marking of 'arco.' (arco) and a 'pizz.' (pizzicato) marking. The ninth staff has a dynamic marking of 'sf' (sforzando) and a 'tr.' (trill) marking. The tenth staff has a dynamic marking of 'sf' (sforzando) and a 'p' (piano) marking. The eleventh staff has a dynamic marking of 'sf' (sforzando) and a 'p' (piano) marking. The twelfth staff has a dynamic marking of 'sf' (sforzando) and a 'p' (piano) marking. The thirteenth staff has a dynamic marking of 'sf' (sforzando) and a 'p' (piano) marking. The fourteenth staff has a dynamic marking of 'sf' (sforzando) and a 'pp' (pianissimo) marking.

ALTO.

ne bougez pas le doigt.

sf *Cres.* *f* *sf* *sf* *sf*

p *dol.* *tr* *f*

ff *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

Cres.

sf *sf* *sf* *sf* *f* *sf* *sf* *ff* *sf* *sf*

p *p*

Cres.

f *sf* *p*

tr *Cres.* *pp*

deces. *pp* *p*

tr *poco marc. ma sempre p* *tr* *sf*

sf *poco f* *sf* *sf* *sf*

13238.R.

sf sf sf sf sf sf f p Cres.
f sf sf sf sf sf sf sf sf f sf
tr poco rit. piu. a tempo
f sf mf p
Cres. f Dol.
1 0 pp più mosso.
tr poco a poco cres. piu
f ff pp
Cres. fp fp sf sf
f pizz. 1 poco a poco.
2 arco. decres. arco. p pizz.
3 Solo. Presto.
p poco cres. piu f
1

15238.R.

**RONDEAU
FINALE.** *All^{to}o gracioso..*

p *mf* *p* *mf* *p* *f* *sf* *p* *f* *sf* *sf* *sf* *sf* *sf* *pp* *Cres. f* *p* *riten.* *Tempo.* *mf* *p* *poco cres* *piu* *Decres* *p* *restez* *pp* *poco cres* *p* *tr* *f*

ALTO.

poco riten.
sf *sf* *sf* *f e decres.* *p*
più tempo.
pp *p²* *f* *sf*
p *Cres.* *f* *p*
Cres. *f* *p*
mf *p*
poco
f *sf* *p* *f* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *f* *p* *sf* *p* *sf*
p *Cres.* *f* *sf* *sf* *sf* *sf*
p *sf* *p*
Cres. *mf*
p *Cres.* *cen.* *do*

ALTO

13

sf e marc. tr tr tr p

Cres. Decres. poco cres.

sf più f ff sf sf Decres.

pp

più cres. f

p poco rit a tempo. mf

p poco cres.

più f e Decres. p

cres. Decres.

restez. pp poco cres. f

13238.R.

ALTO.

sfp *sf* *sf* *f e decres*

poco rit. *piu tempo.*

p *pp* *p* *f*

sf *p pizz.* *Cres.* *arco. f*

Allto con moto.

p *mf*

f *p*

Cres

f sf sf sf sf sf ff

sf sf

sf p f sf sf f f sf

Cappricio.

risoluto. semp. f e marc.

